



**TIMETABLE from the Awkward Bastards Symposium on March 12th 2015
at mac birmingham:**

09.00 Registration and refreshments

10.00 Craig Ashley introduces the day with Mike Layward and Garry Robson

10:20 Keynote Speaker;

- Professor David Turner (Swansea University) 'Exploring Disability in a historical and contemporary context'

11.15 Break

11:35 Rethinking Diversity - 3 stories introduced by Skinder Hundal;

- Marlene Smith
- Tony Heaton
- Gemma Marmalade

12.45 Lunch

13.30 Institutional behaviours to Interpretation;

- 'Disabling the Museum' Amanda Cachia USA/AUS
- 'Queering the Museum' Matt Smith

14.40 Break

14.50 'Why is it so difficult to define yourself as Disabled artist?';

- Christine Sun Kim (film) USA
- Gill Nicol
- Sean burn
- Vacuum Cleaner

15.50 Break

16.10 'What comes next' panel made up of;

- Lois Keidan
- Amanda Cachia
- Skinder Hundal
- Abid Hussain
- Mike Layward

- Lara Ratnaraja

16.45 Film 'A Conversation with the Past' Nicola Lane's film reflecting on the life of deaf Romany Bill Lock. Commissioned for the IN project by Shrewsbury Museum and Art Gallery and DASH.

17.30 Close

18.00 Drinks reception and preview of 'Disrupted'

Curated by Noemi Lakmaier during her year-long residency at mac, the exhibition explores the sense of awkwardness such encounters can bring, and the unique experiences and unexpected insights that can emerge from them.

Happening throughout the day;

'Masters of the Awkward Bastards 2015'

Award winning artist Tanya Raabe will capture, interactions, physicality's and moments of expression in expressive drawings of the faces of the delegates, audience and presenters at the Awkward Bastards Symposium creating an evolving portrait gallery to be bought and sold at the event as 'Masters of the Awkward Bastards 2015'.

Keeping everyone abreast of the days happenings was Mar Dixon @MarDixon.